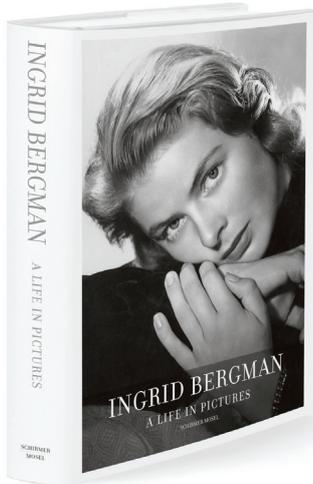


SCHIRMER/MOSEL VERLAG
WIDENMAYERSTRASSE 16 • D-80538 MÜNCHEN

TELEFON 089/21 26 70-0 • TELEFAX 089/33 86 95
e-mail: press@schirmer-mosel.com

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FOR IMMEDIATE RELEASE

INGRID BERGMAN – A LIFE IN PICTURES

A book in a century about a once-in-a-century film legend

Pictures never seen before – With an introduction by Liv Ullmann

The definitive visual biography

by Lothar Schirmer in collaboration with Isabella Rossellini.

For the first time Ingrid Bergman's family publishes its treasure trove of images.

INGRID BERGMAN

A Life in Pictures

Edited by Isabella Rossellini
and Lothar Schirmer

528 pages, 376 illustrations
in color and duotone

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With CD „As Time Goes By“!

Preface by Liv Ullmann.

Interview between Ingrid
Bergman and John Kobal.

Further texts by Ingrid Bergman,
Roberto Rossellini, Cornell Capa,
Irene O. Selznick, John Updike,
Curd Jürgens
and others.

Photographs by 54
photographers such as Cecil
Beaton, Irving Penn, Horst P.
Horst and many more.

It is no exaggeration to call Ingrid Bergman (1915-1982) a once-in-a-century artist. As early as the 1930s, as a young star of radiant beauty the native Swedish woman with Hamburg roots enjoyed a roaring success in movies in her own country before she was discovered by Hollywood. David O. Selznick, the producer of *Gone With the Wind*, was to nurture her rise to super-stardom. Classic cinema hits like *Casablanca*, *For Whom the Bell Tolls* or the Hitchcock films *Spellbound* and *Notorious* will always be inextricably linked with the face of Ingrid Bergman.

The lavishly illustrated book draws its stupendous richness of images from numerous sources: “inofficial” pictures such as private, hitherto unpublished family photos and spectacular paparazzi shots, and “official” images such as film stills, PR pictures and glamorous commissioned portraits in an unparalleled wealth and intensity.

Not only did Ingrid Bergman write cinematic history, she also caused a huge scandal when in 1949 she left her husband and child behind in Hollywood and fled to Italy to join forces artistically and romantically with director Roberto Rossellini. The coffee-table book shows all the stages, both professional and private of her exciting, and brilliant career as an artist: Ingrid's friendships with author Ernest Hemingway and directors Jean Renoir and Alfred Hitchcock, her romances with photographic legend Robert Capa, her happy family life in Italy, her successful return to Hollywood and Sweden, and her late theatre career. The winner of no less than three Oscars, at the end of her life, Ingrid Bergman was a radiant “grande dame” of the international film world.

With the publication of *Ingrid Bergman: A Life in Pictures*, Schirmer/Mosel gives the starting signal to the international centenary celebrations their will in many countries reach their peak with Bergman's 100th birthday on August 29, 2015. Numerous exhibitions, film retrospectives, and additional publications will pay tribute to her work.

Our book appears in three languages, as separate Schirmer/Mosel editions in English and German, and in a French edition by Actes Sud in France.

German edition:
Schirmer/Mosel

American/English edition:
Schirmer/Mosel International
Prestel NY

French edition:
Actes Sud

For further information: Schirmer/Mosel Press Department

Ulrike Haardt // press@schirmer-mosel.com // Tel. +49-89-2126700